

trampská, folk, country

Oh, Freedom

Spirituál, úprava Dušan Vančura

(Doprovod: 4)

Moderato

The musical score is written in a single system with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderato'. The score consists of three staves of music. Above each staff are guitar chord diagrams. The first staff (measures 1-5) has chords F, C, F, B, C, F. The second staff (measures 6-10) has chords Dm, G7, C, A, Dm. The third staff (measures 11-15) has chords B, G7, F, C, B, F. The lyrics are: '1. Oh, Freedom. Oh, Freedom. Oh, Freedom o - ver me, be - fore I'd be a slave, I'd be buried in my grave and go home to my Lord and be free.'

2. [: No more weeping. :]
No more weeping over me,
before I'd be a slave,
I'd be buried in my grave
and go home to my Lord
and be free.

3. [: There'll be singing. :]
There'll be singing over me,
before I'd be a slave,
I'd be buried in my grave
and go home to my Lord
and be free.

4. Jménem lásky,
jménem hněvu,
zpívám tobě, lide můj:
Nejvíce svobody si važí
a čím víc ji postrádáš,
o to blíže v dobách zlých
při ní stůj.